



Niagara Symphony Orchestra with Bradley Thachuk, Music Director

Notice of Audition – Second Clarinet

Position: Second Clarinet for the 2023-2024 Season
(Tenure Track with a probationary period of 2 years)

National Auditions will be held on September 29, 2022.

Venue: TBA in the Niagara Region

Services: number of services varies from season to season
Per Service: \$95.00

Additional Benefits: 10% AFM-EPW pension, some contribution toward travel as per the MA

Application Deadline: September 9, 2022

Applicants must submit a CV, including their name, permanent address, email address & phone number by email only to the Personnel Manager at personnel@niagarasymphony.com. No telephone enquires will be accepted.

The Niagara Symphony is a per service orchestra with a season of 11 orchestral programs (15+ performances) in the 22-23 season. Visit www.niagarasymphony.com for more information about the orchestra and its 70+ year history.

Terms and Conditions:

Auditions will follow the "OCSM Code of Ethics Concerning the Audition Procedure". All successful candidates must be eligible to work in Canada and are required to join Local 298 (Niagara).

All terms/conditions are subject to change at any time.



Second Clarinet

Audition Requirements:

SOLO: First movement exposition from the Mozart Clarinet Concerto.

EXCERPTS:

First Clarinet:

Beethoven Symphony No. 6
Mvt 1: mm. 474 - 492

Clarinet 1 in B-flat

This musical score is for the first clarinet part of the first movement of Beethoven's Symphony No. 6, measures 474 to 492. It consists of three staves. The first staff (measures 474-481) begins with a forte (f) dynamic, followed by a piano (p) section marked with a 'K' (Crescendo) and a 'dolce' marking. The second staff (measures 482-489) continues with forte (f) dynamics and a 'dim.' (diminuendo) marking. The third staff (measures 490-492) starts with a piano (pp) dynamic, followed by a piano (p) section, and ends with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Mvt 2: mm. 68 - 77

Clarinet 1 in B-flat

This musical score is for the first clarinet part of the second movement of Beethoven's Symphony No. 6, measures 68 to 77. It consists of three staves. The first staff (measures 68-73) is for Violin II and includes a 'cresc. p' (crescendo piano) marking. The second staff (measures 68-73) is for Violin I and includes a 'Solo' marking and a 'cresc. f' (crescendo forte) marking. The third staff (measures 74-77) is for the Clarinet 1 and includes a 'cresc.' (crescendo) marking. The key signature is one sharp (F#) and the time signature is 3/4.

Borodin Polovtsian Dances No. 8
Beg. to [B]

Clarinet 1 in B-flat

in B. Presto. Solo

mf brillante

cresc.

ff

Viol. I

B 17 **C** 6 **1**

Borodin

Polovtsian Dances No. 17

Allegro Vivo aft [B] to 6 mm. aft [D]

Clarinet 1 in B-flat

Allegro vivo.
in B.

The musical score for Clarinet 1 in B-flat is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivo.' and the instrument is specified as 'in B.'. The score consists of 24 measures, organized into eight systems of three staves each. The first measure starts with a mezzo-forte (*mf*) dynamic. The music is characterized by rapid sixteenth-note passages and eighth-note figures. A crescendo leading to a fortissimo (*ff*) dynamic occurs around measure 12. A 'marc.' (marcato) marking appears above measure 15. A key signature change to one flat (B-flat) occurs at measure 16, indicated by a 'C' above the staff. The piece concludes with a decelerando ('*avverto.*') marking and a final measure in 3/4 time, marked with a piano (*p*) dynamic.

Gershwin Rhapsody in Blue
opening solo

Molto moderato
Solo

17 *gliss.* *mf* *con licenzia*

1 *Più mosso*

10 *1st Trpt.* *poco rit.*

2 *a tempo* *Più mosso*

Prokofiev Peter and the Wolf
beginning at [20]

Excerpt No. 6

Prokofiev – Peter and the Wolf

Play either on A OR B flat

A Clarinet

20 Nervoso $\text{♩} = 96$

4 *f* *accelerando*

7 *ten.* *f precipitato*

9 *a tempo* *f* *p*

12 *rit.*

The image shows a page from a musical score for the opera 'Nervoso' by Giuseppe Verdi. The score is written for piano and narrator. The tempo markings are 'a tempo', 'poco rit.', 'rit.', 'f', 'accel.', 'precipitato', and 'a tempo'. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked 'p' and the narrator part is marked 'f'. The score is divided into measures by bar lines. The tempo markings are placed above the piano part. The dynamic markings are placed below the piano part. The narrator part is written in a separate staff at the bottom of the page.

Mvt. 3: Beg. to 1 mm. before [47]

Rimsky-Korsakov Capriccio Espagnol
I. Alborado: 4 mm. bef [A] to [B]

Clarinet 1 in A

Musical score for Clarinet 1 in A, I. Alborado: 4 mm. bef [A] to [B]. The score consists of four staves. The first staff begins with a 'Solo' marking and a 'con forza' instruction. The second and third staves continue the melodic line with various ornaments and slurs. The fourth staff starts with a 'B' marking and a 'f' (forte) dynamic, followed by a series of rhythmic patterns and slurs.

III. Alborado: 11 mm. aft. [K] to end

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, III. Alborado: 11 mm. aft. [K] to end. The score consists of five staves. The first staff begins with a 'K' marking and a 'mp' (mezzo-piano) dynamic. The second and third staves feature a 'brillante' (brilliant) marking and a 'mp' dynamic. The fourth and fifth staves include a 'cresc.' (crescendo) marking, a 'sf' (sforzando) dynamic, and a 'lunga' (long) marking. The score concludes with a 'ritacca' (ritardando) marking.

Mvt 2: [F] - [G]

Stravinsky

Variation De L'Oiseau De Feu

Clarinet I in A

Page 1 of 2 (continued on next page)

9 Variation de l'oiseau de feu

10

11

12

13

14

15

The image shows a musical score for the first clarinet part of the 'Variation de l'oiseau de feu' from Stravinsky's 'The Firebird'. The score is written for Clarinet I in A and spans measures 9 to 15. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Measure 9 begins with a piano (p) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 has a fortissimo (sff) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and trills. The page is numbered 'Page 1 of 2 (continued on next page)'.

Clarinet I in A
Page 2 of 2 (continued from previous page)

Measures 16-18 of the Clarinet I part. Measure 16 begins with a *p* *sempre crescendo* marking. Measure 17 starts with a *f* dynamic and features a five-measure rest. Measure 18 includes a first ending bracket and concludes with a *ff* dynamic.

Tchaikovsky Symphony No. 5
Mvt 1: Beg. to "Allegro con anima"

Clarinet 1 in A

Measures 1-35 of the Clarinet 1 part. The score is divided into two sections: **Andante** (measures 1-24) and **Allegro con anima** (measures 25-35). The *Allegro con anima* section begins with a *Solo* marking and a 3-measure rest. Dynamics include *p*, *piu f*, *mf*, *pp*, *sf*, *dim.*, *cresc.*, and *f*.

Second Clarinet:

Mendelssohn - Midsummer Night's Dream

Scherzo Beg. to 9 mm. bef [B]

in B.
Scherzo.
Allegro vivace.

Nº1.

The musical score is written for the Second Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The score consists of four staves. The first staff contains the initial melody. The second staff has first and second endings marked '1' and '2'. The third staff continues the melody with a section marked 'A'. The fourth staff includes a 'cresc.' marking, a section marked '9 B 20', and a 'pp' marking. The score ends with a 'C' marking.

[L] to [M]

in B

The musical score continues from the previous section. It consists of three staves. The first staff has a section marked 'K' and a measure marked '21 L'. The second staff continues the melody. The third staff has a section marked 'M 8' and a 'f' marking. The score ends with a 'p' marking.

SIGHT READING may be required.

Interested persons should email a CV to Janice Fralick at pm4nso@gmail.com

Website: <http://www.niagarasymphony.com/about-us/auditions>