



Principal Bassoon

Audition Requirements:

SOLO: First movement exposition from the Mozart concerto, K. 191

EXCERPTS

First Bassoon:

Beethoven: Symphony No. 4
Mvt 4: mm. 15 - 25



Mvt 4: mm. 184- 190



Mvt 4: mm. 348 - end



Beethoven: Violin Concerto
Mvt 2: mm. 20 to [C]

Larghetto.

p dolce

cresc.

Tutti

C

f

Mvt 3: mm. 134-158

dolce

p dolce

7

Brahms: Symphony No. 3
Mvt 1: mm. 61 - 68

Fag. II

p legg.

cresc.

f

ff

f

Mozart: Overture to the Marriage of Figaro
mm. 1-24

Presto.

pp

1

1

ff

p

mm. 101-123

97 **Fag. I Solo**

p

109

119

1

a 2

1

1

ff

mm. 139 - [D]

139

pp

1

1

156

p

163

1

2

3

4

5

6

D

f

Mozart: Overture to the Marriage of Figaro
mm. 214-236

203 E 1 3 Fag. I Solo

216 8 Solo

233 3 a 2 cre

Mozart: Symphony no. 41 (Jupiter)
Mvt 1: mm. 105 - 120

105 p f

112

119 7 p f

Prokofiev: Classical Symphony
Mvt 1: [15]-[18]

15

16

17

18

ff

ff

ff

Mvt 2: [32]-[35]

Movement 2 [32]-[35]

32

pp

tranquillo

pp poco cresc.

mp

33

pp

p

pp

p

34

mf

mp

ff

senza dim.

35

p subito mf espress.

Ravel: Bolero
2 mm. aft [2] to [3]

2 mm. aft [2] to [3]

2

Solo

mp

3

3

Rimsky-Korsakov: Scheherazade

Mvt. 2: mm.5 - [A]

Lento. Recit. *dolce espressivo*

Solo.

Viol. Solo Cap. capriccioso, quasi recitando

A a tempo

rit. assai a tempo giusto

Rimsky-Korsakov: Scheherazade
Mvt. 2: 1 aft. [L] to [M]

Recit. Moderato assai. *lento* *3* *2* *accl.* *creno.* *poco rit.* *tempo*

f *lento* *3* *2* *accl.* *creno.* *poco rit.* *tempo*

f *lento* *3* *2* *accl.* *creno.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato. *rit. molto* *con.* *Solo*

7 5 9 10 11

Stravinsky: Pulcinella

5. Toccata: 1 bef [69] to 6 aft [70]

Allegro (♩ = 104-120)

69 *mf* *sempre staccato*

70 *staccato*

Stravinsky: Pulcinella

6. Gavotta: [81]-[85] (with repeats)

Allegro piuttosto moderato ($\text{♩} = 88$)

81

accompagnando

82

83

84

1.

2.

Tchaikovsky: Symphony No. 5

Mvt 1: mm. 320 - 332

Q

Solo

pp

320

326

p

p

3

3

Tchaikovsky: Symphony No. 5
Mvt 2: mm. 71-86

Moderato con anima

Klar. I

Solo

mf

mf

f

ff

9

2

1

3

D

E

Mvt 3: mm. 18-72

Solo

p

mf

8

Klar.

B

dolce

C

mf

D

f

Solo

p

cresc.

f

63

p

cresc.

f

70

p

mf

p

mf

Tchaikovsky: Symphony No. 6
Mvt 4: mm. 2-36

The musical score is for Violin I and spans measures 2 to 36. It begins with the tempo marking **Adagio lamentoso**. The key signature has one sharp (F#) and the time signature is 3/4. The score includes several dynamic markings: *mf*, *p*, *mp*, *cresc.*, *ff*, *f dim. poco a poco*, *pp*, *pp cresc.*, *f*, *ff*, *dim.*, *p*, and *pp*. Performance instructions include *affrettando*, *rall.*, *Andante*, *Adagio poco meno che prima*, *B espressivo*, *con espressione*, and *Andante*. The score is divided into sections labeled **A** and **C**. Measure numbers 8, 14, 20, 29, and 35 are indicated. The score ends with a *cresc.* marking.

SIGHT READING may be required.

Interested persons should email a CV to Anna Hughes

personnel@niagarasympphony.com