

Beethoven — Symphony No. 5

Violoncello e Basso *II mvmt*

① *Andante con moto* ♩ = 92

Violoncello e Basso score for measures 1-48. The score is in 3/4 time with a tempo of Andante con moto (♩ = 92). It features two staves: Violoncello (Cb.) and Violino I (Viol. I). The Cello part starts with a dynamic of *p* and includes markings for *p dolce pizz.* and *arco*. The Violin I part starts with a dynamic of *f* and includes markings for *unis.*, *p*, *cresc. f*, *p*, *f*, and *p*. A bracket groups measures 1-48.

②

Violoncello e Basso score for measures 49-96. The score continues from the previous system. The Cello part starts with a dynamic of *f* and includes markings for *p dolce pizz.* and *arco*. The Violin I part starts with a dynamic of *f* and includes markings for *unis.*, *p*, *cresc. f*, *p*, *f*, and *p*. A bracket groups measures 49-96.

③

Violoncello e Basso score for measures 97-102. The score continues from the previous system. The Cello part starts with a dynamic of *f ff* and includes markings for *p dolce pizz.* and *arco*. The Violin I part starts with a dynamic of *f* and includes markings for *pp*. A bracket groups measures 97-102.

Violoncell

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* 4 Fl. I

Un peu plus mouvementé

9

Musical score for the first system of 'Un peu plus mouvementé'. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *sfp*, *mf*, *f*, and *p*. There are also markings for fingerings (1-2, 3-4, 5-6, 7-8) and triplets (3). A box with the number '9' is placed above the first staff.

16 *très rythmé*
velles 5-6

Musical score for the second system of 'Un peu plus mouvementé'. It consists of four staves. The music continues with the same rhythmic pattern. Dynamics include *mf*, *sf*, *f*, *ff*, and *dim.*. There is a *p* marking at the beginning of the system.

En animant

Musical score for the third system of 'En animant'. It consists of four staves. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *pp*, *pizz.*, *arco*, *p cresc.*, and *pizz.*. There are also markings for fingerings (1-2, 3-4, 5-6, 7-8) and triplets (3).

Mozart—Symphony No. 35

Violoncello und Kontrabaß Mvt IV: 134-181

134

142

151

160

168

177

p

f

sf

sf

sf

sf

E

The image shows a page of musical notation for the Cello and Double Bass parts of the fourth movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music, numbered 134 through 177. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A repeat sign is present at the end of the first staff, and a section marked with a large 'E' in a box begins at measure 177. The music is characterized by intricate sixteenth-note patterns and a strong rhythmic drive.

Richard Strauss
Don Juan, Op.20

① Beginning to C VIOLONCELLO

Allegro, molto con brio

ff **ff** **mf** **ppp** **ff** **ff** **pp subito** **p**

pizz. **arco** **pizz.** **arco** **arco** **pizz.** **arco** **pizz.**

A **B**

tranquillo
sul ponticello

Tchaikovsky – Symphony #2

2nd Mvmt bars 21 to 16 after A

arco
p grazioso

espr.

mf

sf

mf cresc.

A